



2022-2023

ST ANTONY'S COLLEGE PERUVANTHANAM

TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S3 B.Com Computers, Literature and as Identity.
Name and Number of the Module	Module 1 - Diasporic Identities
Number of hours allotted & needed	Allotted - 18 Needed - 12

OBJECTIVES OF THE MODULE

- * To enable the students to understand the historical background of International migration.
- * To understand the linkage between International migration, diaspora and transnationalism.
- * To establish how immigration, diaspora and transnationalism studied in the context of Indian diaspora.

ASPECTS OF THE MODULE

- * "Postcard from Kashmir" poem by Agha Shahid Ali deals a nostalgic element about Kashmir which depicts the beauty of the place on one side and the chaotic and calamitous social environment on the other.
- * Amy Tan's "Mother Tongue" brings out the conflict between Chinese and American cultures.
- * Chitra Banerjee Divakaruni's poem Indian Movie, New Jersey celebrates a sense of togetherness and At the Lahore Karhai is a search for one's roots.

REFERENCE

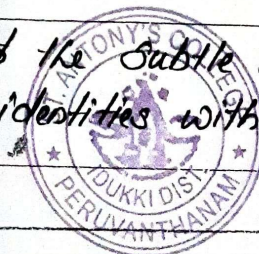
- * Bone Sculpture poetry collection by Agha Shahid Ali.
- * I Speak for the Devil - Imtiaz Dharke.
- * Internet Sources.

STUDY MATERIALS / ADDITIONAL SOURCES

- * Additional notes from text books and web sources.

OUTCOME

- * The student should be aware of the subtle negotiations of indigenous and diasporic identities within Literature.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers:

HOLIDAYS

Arrange special classes for the completion of the module.

EXTRA CLASSES IF ANY

Extra hours will be taken if needed.

EVALUATION PROCESS

* Test Papers

* Assignment

* Questioning.

HANDLING FAST AND SLOW LEARNERS

* Provide additional notes

* Provide additional notes and simplified explanations.

* Previous years question paper

* Previous years question paper discussion based on exam point of view.

Anjaly

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Name & Signature of the Teacher

Anjaly

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Name & Signature of HOD

Principal

Antony

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2022-2023

ST ANTONY'S COLLEGE PERUVANTHANAM

TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S3 BA English - Literature and as Identity
Name and Number of the Module	Module 1 - Diasporic Identities
Number of hours allotted & needed	Allotted - 18 Needed - 12

OBJECTIVES OF THE MODULE

- * To enable the student to understand the historical background of International migration.
- * To understand the linkage between International migration, diaspora and transnationalism.
- * To establish how immigration, diaspora and transnationalism studied in the context of Indian diaspora.

ASPECTS OF THE MODULE

- * Postcard from Kashmir poem by Agha Shahid Ali deals a nostalgic element about Kashmir which depicts the beauty of the place on one side and the chaotic and calamitous social environment on the other.
- * Amy Tan's "Mother Tongue" brings out the conflict between Chinese and American cultures.
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REFERENCE

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OUTCOME

- * The student should be aware of the subtle negotiations of indigenous and diasporic identities within Literature.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of module.

EXTRA CLASSES IF ANY

Extra hours will be taken if needed.

EVALUATION PROCESS

- * Test Paper
- * Questioning.
- * Assignment.

HANDLING FAST AND SLOW LEARNERS

- * Provide additional notes
- * Previous years question Papers.

- * Provide additional notes and explanations.
- * Previous years question papers discussion

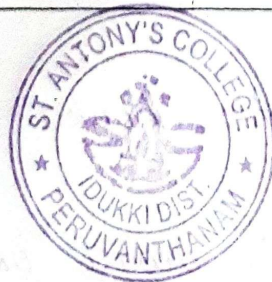
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ST ANTONY'S COLLEGE PERUVANTHANAM

TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S2 B Com Professional. Issues that Matter
Name and Number of the Module	Module V - Being a Refugee.
Number of hours allotted & needed	allotted - 18. needed - 12

OBJECTIVES OF THE MODULE

- * This module intends to provide a nuanced understanding of what it means to be a refugee by presenting insiders accounts and views of refugee life.
- * The chapters in this module provides a fundamental understanding of the term refugee and the challenges that refugees face regarding cultural assimilation.

ASPECTS OF THE MODULE

- * Understanding Refugeism: An Introduction to Tibetan Refugees in India by Mallica Mishra, the essay examines the international dimensions of the refugee problem.
- * Refugee Blues by W.H. Auden, the poem describes the indifference and antagonism faced by Jewish refugees from Nazi Germany.
- * The child goes to the camp by Ghassan Kanafani discusses the dehumanising effects of war and a critique of the policies that displaced and disenfranchised the Palestinians.

REFERENCE

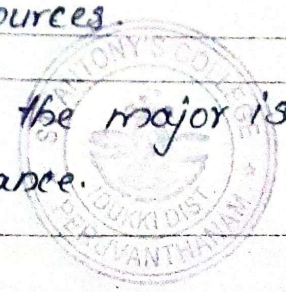
- * Tibetan Refugees in India - Mallica Mishra
- * Palestine's children - Ghassan Kanafani.

STUDY MATERIALS / ADDITIONAL SOURCES

- * Additional notes from various sources like Articles and Web Sources.

OUTCOME

- * The learner should be able to identify the major issues of refugeism in contemporary significance.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

Extra hours will be taken for the completion of portions

EVALUATION PROCESS

* Test Papers

* Questioning.

HANDLING FAST AND SLOW LEARNERS

FAST LEARNERS

- * Provide additional notes
- * Question Paper discussion

SLOW LEARNERS

- * Additional simplified notes and explanations.
- * Previous year University question paper discussion.

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ST ANTONY'S COLLEGE PERUVANTHANAM

TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R. Nair
Name of the Class & Subject	S2 B.com Professional. Issues that Matter
Name and Number of the Module	Module IV - Environment Matters
Number of hours allotted & needed	allotted - 18 needed - 10

OBJECTIVES OF THE MODULE

- * This module is linked to the philosophical and practical concerns about the impact of human activity on the environment and aims at sensitising youth to their role in preserving it.

ASPECTS OF THE MODULE

- * Does it matter? The essay deals with a reference to the Simon-Ehrlich Wagers and the two opposing views on the needs to preserve biodiversity.
- * 'On killing a Tree' by Gieve Patel. This poem is an outcry against human attempts to overcome nature and a reminder that nature rebounds even in the face of mass extinction.
- * Hagar: A story of Woman and Water by Sarah Joseph. The topic has its theme, water as the fundamental giver and preserver of life.

REFERENCE

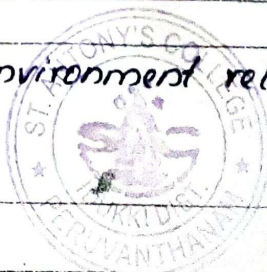
- * The Sixth Extinction by Richard Leakey.
- * Gift in Green by Sarah Joseph

STUDY MATERIALS / ADDITIONAL SOURCES

- * Additional Notes from various sources like Articles, Web Sources etc.

OUTCOME

- * Students critically evaluate the environment related issues reflected in this module.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

Extra hours will be taken for the completion of portions.

EVALUATION PROCESS

- * Test Papers
- * Questioning.

HANDLING FAST AND SLOW LEARNERS

Fast Learners

Slow Learners

- * Provide additional notes and sources
- * Previous year question papers discussion.

- * Provide simplified notes and explanations.
- * Question paper discussion with exam point of view.

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TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S2 B.Com Professional - Issues that Matter
Name and Number of the Module	Module II - The consequences of Dissension.
Number of hours allotted & needed.	18

OBJECTIVES OF THE MODULE

- * Students will learn about authoritarian regimes and respond rationally and positively to the issues raised.
- * Internalise the values impacted through the excerpts.
- * To help them to understand the problems faced by the writers.

ASPECTS OF THE MODULE

- * On Censorship by Salman Rushdie
- * Pestil by Toni Morrison
- * The Burning of the Books by Bertolt Brecht
- * The Censors by Luisa Valenzuela.

REFERENCE

- * Arthur Miller Freedom to Write lecture Series by Salman Rushdie.
- * Toni Morrison's Burn this Book.

STUDY MATERIALS / ADDITIONAL SOURCES

- * Internet Sources , Additionally Prepared Notes.

OUTCOME

- * Students are to understand the consequences of Dissension, enunciates the cause of free speech and the dissenters who bear the brunt of tyrannical authoritarian regimes.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

Extra hours will be taken if needed.

EVALUATION PROCESS

* Questioning

* Test Papers

HANDLING FAST AND SLOW LEARNERS
FAST LEARNERS

* Provide additional notes

* Question paper discussion

SLOW LEARNERS

* Provide simplified notes.

* Question paper discussion

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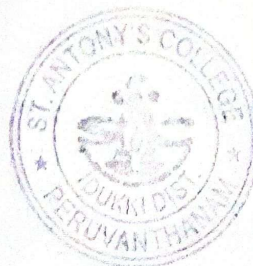
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ST ANTONY'S COLLEGE PERUVANTHANAM

TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S2 B.Com Professional - Issues that matter
Name and Number of the Module	Module III Of culture, Identity and Tradition.
Number of hours allotted & needed.	18

OBJECTIVES OF THE MODULE

- * To enable the learners to use English effectively for study purpose across the curriculum.
- * Identify major issues of contemporary significance and it will sharpen their critical thinking skills.
- * To familiarise the students with the tribal tradition and custom.

ASPECTS OF THE MODULE

- * The Poisoned Bread by Bandhumadhar.
- * A Trip Westward by Zitkala-Sa
- * The Pot Maker by Temsula Ao.

REFERENCE

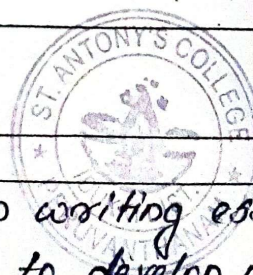
- * American Indian Stories by Zitkala-Sa.
- * These Hills Called Home by Temsula Ao.

STUDY MATERIALS / ADDITIONAL SOURCES

Internet Sources and Notes.

OUTCOME

Students will be able to enhance competencies in writing essays and gist of the passage in own words or to develop interest in reading English passages.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

Extra hours will be taken if needed.

EVALUATION PROCESS

* Questioning

* Test Papers

HANDLING FAST AND SLOW LEARNERS
FAST LEARNERS

SLOW LEARNERS

- * Provide additional notes
- * Additional assignment
- * Previous year question paper discussion

- * Provide simplified notes.
- * Detailed explanation
- * Previous year question paper discussion

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TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	32 BA English - Introducing Language and Literature
Name and Number of the Module	Module IV Film and Literature
Number of hours allotted & needed	18- allotted. 6- Needed.

OBJECTIVES OF THE MODULE

- * On completion of this module, the student should be able to discern the link between Literature and Film as narrative expressions.

ASPECTS OF THE MODULE

- * Film and Literature
- * Dimensions of Film - Visual, Auditory and spacial
- * Film Language - Montage and Mise-en-scene - cut and the shot - Styles of acting - Auteur theory - Adaptation.

REFERENCE

- * Mario Klaus : An Introduction to Literary Studies.

STUDY MATERIALS / ADDITIONAL SOURCES

- * Additional Notes from various sources like Articles and Web sources.

OUTCOME

- * Students will be able to understand the link between film and Literature, define key terms related to film theory.

COMPENSATING PROCESS

DUE TO LEAVE

- * Substitute with other teachers.

HOLIDAYS

- * Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

- * Extra hours will be taken for the completion of portions.

EVALUATION PROCESS

- * Test Paper
- * Assignment
- * Questioning.

HANDLING FAST AND SLOW LEARNERS

Fast Learners

- * Provide additional study materials.
- * Question paper discussion

Slow Learners

- * Provide simplified notes and explanations.
- * Question paper discussion with exam point of view.

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TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nais
Name of the Class & Subject	S2 BA English - Introducing Language and Literature
Name and Number of the Module	Module V - Periods of Literature
Number of hours allotted & needed	18- allotted. 10- Needed.

OBJECTIVES OF THE MODULE

- * Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

ASPECTS OF THE MODULE

- * Periods of Literature : British and American
- * Old English - Middle English - Renaissance - Restoration - Neo-classical - Romantic - Victorian - Modern - Post modern - American Transcendentalism

REFERENCE

- * Mario Klaus : An Introduction to Literary Studies.

STUDY MATERIALS / ADDITIONAL SOURCES

- * Additional Notes from various sources like Articles and Web Sources.

OUTCOME

- * Students will be able to identify and describe major periods in literary history.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

Extra hours will be taken for the completion of portions.

EVALUATION PROCESS

- * Test Papers
- * Assignment
- * Questioning

HANDLING FAST AND SLOW LEARNERS

Fast Learners

Slow Learners

- * Provide additional notes
- * Previous year question paper discussion.

- * Provide additional simplified notes and explanations.
- * Previous year question paper discussion with exam point of view.

Name & Signature of the Teacher

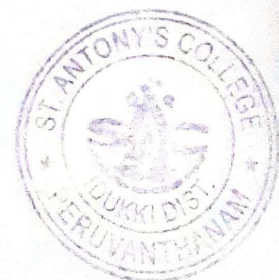
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2022-2023

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TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S2 BA English, Introducing Language and Literature
Name and Number of the Module	Module III - Genres.
Number of hours allotted & needed.	36

OBJECTIVES OF THE MODULE

- * The student should be able to discern the importance of using Genres, the diversity of genres and techniques of representation and narration.

ASPECTS OF THE MODULE

- * Classical Genres : Epic, Drama and Poetry.
- * Modern Genres : Novel, Short Story and Novella
- * Genre Types : Poetry :- Narrative & Lyrical Poetry, Elegy, Ode, Sonnet, Ballad, Dramatic Monologue.
Drama :- Tragedy, Comedy, Closet Drama, Epic Theatre, Theatre of the Absurd
Plot :- characters, point of view, setting

REFERENCE

- * Mario Klaus : An Introduction to Literary Studies
- * Literary Forms, Trends and Movements : Dr. Raghukul Tilak.

STUDY MATERIALS / ADDITIONAL SOURCES

Internet Sources and Notes.

OUTCOME

- * Students will be able to define the term 'genre'.
- * Explain and discuss the different types of literary genres.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for the completion of portions.

EXTRA CLASSES IF ANY

Extra hours will be taken if needed.

EVALUATION PROCESS

- * Assignment
- * Test Paper
- * Questioning

HANDLING FAST AND SLOW LEARNERS
FAST LEARNERS

- * Provide additional notes
- * Additional assignment
- * Question paper discussion

SLOW LEARNERS

- * Provide simplified notes
- * Line by line detailed explanation
- * Question paper discussion

Name & Signature of the Teacher

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ST ANTONY'S COLLEGE PERUVANTHANAM

TEACHING PLAN FOR A MODULE

Name of the Department	English
Name of the Teacher	Anjaly R Nair
Name of the Class & Subject	S2 BA - Introducing Language and Literature.
Name and Number of the Module	Module II - The Descent of the English Language.
Number of hours allotted & needed.	18

OBJECTIVES OF THE MODULE

- * It aims to create an awareness among the students of the major language families and its features.
- * To acquaint the students with the history of English Language and the various important developments in the history of English Literature.

ASPECTS OF THE MODULE

- * Language Families - Indo European Family of Languages
- * Germanic Family of Languages
- * Periods in the history of English Language.
- * Old English, Middle English and Modern English period.
- * Renaissance and Reformation, Invention of Printing, Authors and Books, Dictionaries.

REFERENCE

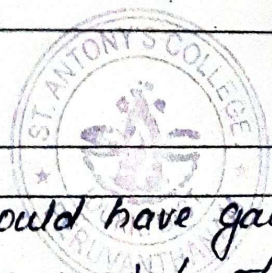
- * A History of the English Language - Dr. V. Syamala.
- * History of English Literature - Edward Albert.

STUDY MATERIALS / ADDITIONAL SOURCES

Internet Sources and Notes

OUTCOME

By the end of this module the students would have gained knowledge about language families and the periods of English Language.



COMPENSATING PROCESS

DUE TO LEAVE

Substitute with other teachers.

HOLIDAYS

Arrange special classes for portion completion.

EXTRA CLASSES IF ANY

Extra hours will be taken if needed.

EVALUATION PROCESS

- * Test Papers
- * Questioning.

HANDLING FAST AND SLOW LEARNERS
FAST LEARNERS

- * Provide additional notes
- * Question papers discussion

SLOW LEARNERS

- * Provide Simplified Notes
- * Detailed explanations
- * Question papers discussion

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