



**ST. ANTONY'S COLLEGE  
PERUVANTHANAM**

*Affiliated to MG University, Accredited by Govt of Kerala  
PH:04869281191, 7994188191*



## **CRITERION 1 CURRICULAR ASPECTS**

### **1.3 CURRICULUM ENRICHMENT**

**1.3.2 : Percentage of students undertaking project work , field work And internship**

### **1.3 HIGHLIGHTED CURRICULUM**



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## **BA ENGLISH**

<b>Experimental learning highlighted in page number</b>
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<b>05</b>
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**MAHATMA GANDHI UNIVERSITY  
KOTTAYAM**



**RESTRUCTURED CURRICULUM  
FOR  
UNDERGRADUATE COURSES  
IN  
ENGLISH**

**CHOICE BASED CREDIT SYSTEM  
(CBCS)**

**2017 admissions onwards**

**MAHATMA GANDHI UNIVERSITY**  
**SYLLUBUS FOR ENGLISH LANGUAGE AND LITERATURE (MODEL 1)**  
**2017 ADMISSIONS ONWARDS**  
**SCHEME**

Semester	Title	Course Category/Code	Hours Per Week	Credits	Internal Assessment	External Exam
1	Fine-tune Your English	Common Course-1 EN1CC01	5	4	20	80
1	Pearls from the Deep	Common Course -2 EN1CC02	4	3	20	80
1	Second Language	Common Course	4	4	20	80
1	Methodology of Literary Studies	Core Course-1 EN1CR01	6	4	20	80
1	History/Political Science/ Sociology/ Psychology	Complementary Course	6	4	20	80
2	Issues that Matter	Common Course -3 EN2CC03	5	4	20	80
2	Savouring the Classics	Common Course -4 EN2CC04	4	3	20	80
2	Introducing Language and Literature	Core Course -2 EN2CR02	6	4	20	80
2	Second Language	Common Course	4	4	20	80
2	History /Political Science / Sociology/ Psychology	Complementary Course	6	4	20	80
3	Literature and/as Identity	Common Course -5 EN3CC05	5	4	20	80
3	Second Language	Common Course	5	4	20	80
3	Harmony of Prose	Core Course -3 EN3CR03	4	4	20	80
3	Symphony of Verse	Core Course -4 EN3CR04	5	4	20	80
3	Evolution of Literary Movements: the Shapers of Destiny	Complementary Course 3 - EN3CM03	6	4	20	80
4	Illuminations	Common Course -6 EN4CC06	5	4	20	80
4	Second Language	Common Course	5	4	20	80
4	Modes of Fiction	Core Course -5 EN4CR05	4	4	20	80
4	Language and Linguistics	Core Course -6 EN4CR06	5	4	20	80
4	Evolution of Literary	Complementary Course 4	6	4	20	80

	Movements: the Cross Currents of Change	- EN4CM04				
5	Open Course	EN5CROP01 Appreciating Films EN5CROP02 Theatre Studies EN5CROP03 English for Careers	4	3	20	80
5	Acts on the Stage	Core Course -7 EN5CR07	6	5	20	80
5	Literary Criticism and Theory	Core Course -8 EN5CR08	5	4	20	80
5	Indian Writing in English	Core Course -9 EN5CR09	5	4	20	80
5	Environmental Science and Human Rights	Core Course EN5CREN01	5	4	20	80
6	Choice Based Course	EN6CB01 Comparative Literature EN6CB02 Modern Malayalam Literature in Translation EN6CB03 Regional Literatures in Translation EN6CB04 Voices from the Margins	4	4	20	80
6	Postcolonial Literatures	Core Course -10 EN6CR10	5	4	20	80
6	Women Writing	Core Course -11 EN6CR11	5	4	20	80
6	American Literature	Core Course -12 EN6CR12	5	4	20	80
6	Modern World Literature	Core Course -13 EN6CR13	5	4	20	80
<b>6</b>	<b>Project</b>	<b>EN6PR01</b>	<b>1</b>	<b>2</b>	<b>20</b>	<b>80</b>

# Common Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR COMMON COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

## COURSE 1- Fine-tune Your English

Course Code	EN1CC01
Title of the course	Fine-tune Your English
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	90

### AIM OF THE COURSE

The course is intended to introduce the students to the basics of grammar, usage and effective communication.

### OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. confidently use English in both written and spoken forms.
2. Use English for formal communication effectively.

### COURSE OUTLINE

#### Module 1

(18 Hours)

The Sentence and Its Structure - How to Write Effective Sentences – Phrases -What Are They?  
- The Noun Clauses - The Adverb Clause - -If All the Trees Were Bread and Cheese|| - The Relative Clause - How the Clauses Are Conjoined -

#### Module 2

(18 Hours)

Word-Classes and Related Topics - Understanding the Verb - Understanding the Auxiliary Verb - Understanding the Adverbs - Understanding the Pronoun - The Reflexive Pronoun - The Articles I - The Articles II - The Adjective - Phrasal Verbs - Mind Your Prepositions

#### Module 3

(18 Hours)

To Err Is Human - Concord - Errors, Common and Uncommon - False Witnesses – The World of Words- Word Formation-Using the Specific Word- Body Vocabulary

**Module 4****(18 Hours)**

The Tense and Related Topics – ‘Presentness’ and Present Tenses- The ‘Presentness’ of a Past Action – The Past Tense-Futurity in English - Passivisation

Idiomatic Language- ‘Animal’ Expressions - Idiomatic Phrases

**Module 5****(18 Hours)**

Interrogatives and Negatives - Negatives- How to Frame Questions -What’s What? The Question Tag

Conversational English – Is John There Please?

Miscellaneous and General Topics – Direct and Indirect Speech- Letter Writing- General Essay

**Core Text: *Fine-tune Your English (Second Edition)* by Dr Mathew Joseph. Orient Blackswan and Mahatma Gandhi University**

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMMON COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 2 - Pearls from the Deep**

Course Code	<b>EN1CC02</b>
Title of the Course	<b>Pearls from the Deep</b>
Semester in which the Course is to be taught	<b>1</b>
No. of Credits	<b>3</b>
No. of Contact Hours	<b>72</b>

**AIM OF THE COURSE**

To introduce students to the different genres of literature and to the niceties of literary expression.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should be able to:

1. appreciate and enjoy works of literature.
2. appreciate the aesthetic and structural elements of literature.

**COURSE OUTLINE**

**Module 1 [Fiction] (18 hours)**

Ernest Hemingway: *The Old Man and the Sea*

**Module 2 [One Act Plays] (18 hours)**

Susan Glaspell: Trifles  
 Asif Currimbhoy: The Refugee  
 A. A. Milne: The Boy Comes Home

**Module 3 [Short Stories] (18 hours)**

Guy De Maupassant: Two Friends  
 O. Henry: The Gift of the Magi



K. A. Abbas: Sparrows  
Flora Annie Steel: Valiant Vicky, the Brave Weaver

**Module 4 [Poems]**

**(18 hours)**

Rumi: The Chance of Humming  
Walter Scott: Lochinvar  
John Keats: La Belle Dame sans Mercy  
Robert Frost: After Apple Picking  
Chinua Achebe: Refugee Mother and Child  
Kamala Das: My Grandmother's House  
Ted Hughes: Jaguar  
Pablo Neruda: Tonight I can Write the Saddest Lines  
P. P. Ramachandran: How Simple!

**Core Text:** *Pearls from the Deep*. Cambridge University Press and Mahatma Gandhi University

**MAHATMA GANDHI  
UNIVERSITY  
SYLLABI FOR COMMON COURSES - UG  
PROGRAMMES  
2017 ADMISSIONS  
ONWARDS COURSE 3 -  
Issues that Matter**

Course Code	<b>EN2CC03</b>
Title of the course	<b>Issues that Matter</b>
Semester in which the course is to be taught	<b>2</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To sensitize the learners to contemporary issues of concern.

**OBJECTIVES**

By the end of the course, the learner should be able to:

1. Identify the major issues of contemporary significance
2. Respond rationally and positively to the issues raised
3. Internalise the values imparted through the selections.

**COURSE OUTLINE**

**Module 1** **(18 hours)**

The Unsundered People – Kenzaburo Oe

The Old Prison– Judith Wright

War – Luigi Pirandello

**Module 2** **(18 hours)**

Persuasions on the Power of the Word

On Censorship – Salman Rushdie

Peril – Toni Morrison

The Burning of the Books – Bertolt Brecht

The Censors – Luisa Valenzuela

**Module 3****(18 hours)**

The Poisoned Bread – Bandhu Madhav

A Trip Westward – Zitkala-sa

The Pot Maker– Temsula Ao

**Module 4****(18 hours)**

Does it Matter? – Richard Leakey

On Killing a Tree– Gieve Patel

Hagar: A Story of a Woman and Water – Sarah Joseph

**Module 5****(18 hours)**

Understanding Refugeeism:

An Introduction to Tibetan Refugees in India– Mallica Mishra

Refugee Blues – W H Auden

The Child Goes to the Camp – Ghassan Kanafani

**Core Text: *Issues that Matter***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMMON COURSES – UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 4 - Savouring the Classics**

Course Code	<b>EN2CC04</b>
Title of the Course	<b>Savouring the Classics</b>
Semester in which the course is to be taught	<b>2</b>
No. of credits	<b>3</b>
No. of contact hours	<b>72</b>

**AIM OF COURSE**

To introduce the students to the taste of time tested world classics.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should:

1. become familiar with the classics from various lands.
2. understand the features that go into the making of a classic.

**OUTLINE OF THE COURSE**

**Module 1 [Poems]**

**(18 hours)**

The Odyssey (Book 16: 113- 189) - Homer  
 Lovely is Youth- Kalidasa  
 Rubaiyat (quatrains: 25-28) -Omar Khayyam  
 The Divine Comedy (*Inferno* - Canto 1: 49-102)- Dante Alighieri  
 On His Blindness- John Milton

**Module 2 [Shakespeare Excerpts]**

**(18 hours)**

Romeo and Juliet: ACT II, Scene ii  
 The Merchant of Venice: ACT IV, Scene i

**Module 3 [Novel Excerpts]**

**(18 hours)**

Don Quixote (Chapter 8)- Miguel de Cervantes

Les Miserables (Chapters 9-13)- Victor Hugo  
Pride and Prejudice (Chapters 1-6)- Jane Austen

**Module 4 [Short Fiction]**

**(18 hours)**

Kabuliwala- Rabindranath Tagore  
How Much Land does a Man Need- Leo Tolstoy  
The Black Veil- Charles Dickens  
The Shape of the Sword- Jorge Luis Borges

**Core Text: *Savouring the Classics***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMMON COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 5 - Literature and/as Identity**

Course Code	<b>EN3CC05</b>
Title of the course	<b>Literature and/as Identity</b>
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

The course is intended to sensitivise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of ‘\_identity’ at various levels.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should be aware of the following:

1. The subtle negotiations of Indigenous and Diasporic identities with-in Literature.
2. The fissures, the tensions and the interstices present in South Asian regional identities.
3. The emergence of Life Writing and alternate/alternative/marginal identities.

**COURSE OUTLINE**

**Module 1 (Diasporic Identities) (18 hours)**

Agha Shahid Ali: Postcard from Kashmir  
 Amy Tan: Mother Tongue  
 Imtiaz Dharker: At the Lahore Karhai  
 Chitra Banerjee Divakaruni: Indian Movie, New Jersey

**Module 2 (South Asian Identities) (18 hours)**

Sadaat Hasan Manto: The Dog of Tetwal  
 Intizar Hussain: A Chronicle of the Peacocks  
 Selina Hossain: Fugitive Colours  
 Punyakante Wijenaik: That Deep Silence

**Module 3 (Life Writings)**

**(18 hours)**

Malcolm X: -Nightmare, excerpt from *The Autobiography of Malcolm X*.  
Sashi Deshpande: Learning to be a Mother

**Module 4 (Indigenous Identities)**

**(18 hours)**

Leslie Marmon Silko: Lullaby  
Garhwali Songs  
Mamang Dai: Pinyar, the Widow

**Module 5 (Alter Identities)**

**(18 hours)**

Nathaniel Hawthorne: The Birthmark  
Girish Karnad: Hayavadana  
Ruskin Bond: The Girl on the Train

**Core Text: *Literature and/as Identity***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMMON COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 6 – Illuminations**

Course Code	<b>EN4CC06</b>
Title of the course	<b>Illuminations</b>
Semester in which the course is to be taught	<b>4</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To acquaint the learners with different forms of inspiring and motivating literature.

**OUTLINE OF THE COURSE**

At the end of the course, the student shall be able to:

1. maintain a positive attitude to life.
2. evaluate and overcome setbacks based on the insights that these texts provide.

**COURSE OUTLINE**

**Module 1 [Life Writings] (18 hours)**

Helen Keller: Three Days to See  
 Jesse Owens: My Greatest Olympic Prize  
 ECG Sudarshan's Interviews: Thus Spoke Sudarshan- Interview with God's own Scientist

**Module 2 [Essays] (18 hours)**

Stephen Leacock: Are the Rich Happy?  
 A.G. Gardiner: On Courage

**Module 3 [Speeches] (18 hours)**

Lafcadio Hearn: On Reading in Relation to Literature  
 J. K. Rowling: The Fringe Benefits of Failure and the Importance of Imagination  
 Chimamanda Ngozi Adichie: An Ode to Make-up

**Module 4 [Short Stories] (18 hours)**

Oscar Wilde: The Nightingale and the Rose  
 George Orwell: Roucolle, The Miser



John Galsworthy: Quality  
Alice Walker: Everyday Use

**Module 5 [Poems]**

**(18 hours)**

William Ernest Henley: Invictus  
Robert Frost: The Road Not Taken  
Kahlil Gibran: Good and Evil  
Maya Angelou: Still I Rise

**Core Text: *Illuminations***

# Core Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR CORE COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS COURSE 1 -

## Methodology of Literary Studies

Course Code	EN1CR01
Title of the course	Methodology of Literary Studies
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	108

### AIM OF THE COURSE

The course seeks to introduce the student to the major signposts in the historical evolution of literary studies from its inception to the current postcolonial realm.

### OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to discern the following:

1. The emergence of literature as a specific discipline within the humanities.
2. The tenets of what is now known as ‘\_traditional’ approaches and also that of ‘\_formalism.’
3. The shift towards contextual-political critiques of literary studies.
4. The questions raised by Cultural Studies and Feminism(s)
5. The issues of sublaternity and regionality in the literary domain.

### COURSE OUTLINE

#### Module 1

(18 hours)

**Part A:** W. H. Hudson: Some Ways of Studying Literature– from *An Introduction to the Study of Literature*.

**Part B:** William Shakespeare: Sonnet 116 –Let Me Not to the Marriage of True Minds

#### Module 2

(18 hours)

**Part A:** Cleanth Brookes: –The Formalist Critics from the *My Credo* series: *The Kenyon Review*

**Part B:** Emily Dickinson: –Because I could not stop for Death

**Module 3** (18 hours)

**Part A:** Terry Eagleton: -What is Literature? from *Literary Theory: An Introduction*.

**Part B:** Mahasweta Devi: -Kunti and the Nishadin

**Module 4** (18 hours)

**Part A:** Lois Tyson: -Feminist Criticism

**Part B:** Sara Joseph: -Inside Every Woman Writer

**Module 5** (18 hours)

**Part A:** Peter Barry: Postcolonial Criticism

**Part B:** 2 Poems in tandem: Mahmoud Darwish: -Identity Card and S. Joseph: -Identity Card

**Module 6** (18 hours)

**Part A:** Pradeepan Pampirikunnu: -What did Literary Histories Say to You?

**Part B:** Poikayil Appachan: -No Alphabet in Sight

**Approaching the Course:**

Ideally this paper should have a consistent linearity from Module 1 to 6; such a step-by-step progression will help trace the following trajectory effectively: **Traditional** to **Formalist** to **Political-Contextual** to **Feminist** to **Postcolonial** to **Regional-Subaltern** methodologies.

**Core Text:** *Nuances: Methodology of Literary Studies*. Macmillan and Mahatma Gandhi University

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**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 2 – Introducing Language and Literature**

Course Code	<b>EN2CR02</b>
Title of the course	<b>Introducing Language and Literature</b>
Semester in which the course is to be taught	<b>2</b>
No. of credits	<b>4</b>
No. of contact hours	<b>108</b>

**AIM OF THE COURSE**

The course seeks to introduce the student to the basics of English language and literature.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should be able to discern the following:

1. The evolution and the differential traits of the English language till the present time.
2. The evolution of literature from antiquity to postmodern times.
3. The diversity of genres and techniques of representation and narration
4. The links between literature and film as narrative expressions.
5. The emergence of British and American Literature through diverse periods

**COURSE OUTLINE**

**Module 1** **(18 hours)**

Language families - Indo European family of languages: Branches of Indo European - Home of the Indo Europeans - Main characteristics of Indo European languages

Germanic family of Languages: Characteristics - Grimm's Law - Verner's Law. - The position of English in Indo European family

Periods in the history of English language:

Old English period - Old English Dialects - Old English vocabulary

Middle English period - Norman Conquest - Middle English Vocabulary - Middle English dialects - French influence

Modern English period: Early modern English - The Great Vowel Shift - Renaissance and Reformation - The invention of printing - Authors and Books: The Bible - Shakespeare - Milton - Dictionaries - Loan words: Celtic, Scandinavian, Latin, French

**Module 2****(18 hours)**

Language Varieties

Dialect - Sociolect - Idiolect - Register - Pidgin - Creole -

English Today: Evolution of Standard English - Standard British English - Received

Pronunciation - English as Global language - American English - Australian English -

General Indian English - African English - Caribbean English - Second language acquisition

Word Formation: Compounding - Derivation - Abbreviation - Onomatopoeic words -

Clipping - Acronyms - Portmanteau words

Historical Semantics - Semantic change: Generalisation - Specialisation - Association of Ideas - Euphemism - Popular misunderstanding

**Module 3****(36 hours)**

Classical Genres: Epic - Drama - Poetry

Modern Genres: Novel - Short Story - Novella

Genre Types:

Poetry - Narrative poetry and lyrical poetry - Elegy - Ode - Sonnet - Ballad - Dramatic Monologue

Drama - Tragedy - Comedy - Closet Drama – Epic Theatre - Theatre of the Absurd

Ambience:

Plot - Character - Point of View - Setting

**Module 4****(18 hours)**

Film and Literature - Dimensions of Film: Visual, Auditory and Spatial - Film Language:

Montage and Mise-en-scene - Cut and the Shot - Styles of acting – Auteur theory -

Adaptation

**Module 5****(18 hours)**

Periods of Literature: British and American

Old English - Middle English - Renaissance - Restoration - Neo-classical - Romantic -

Victorian - Modern - Postmodern - American Crossover - American Transcendentalism

**Core text for Modules 1 and 2:**V. Shyamala: *A Short History of English Language*.**Core Texts for Modules 3, 4 and 5:**Mario Klarer: *An Introduction to Literary Studies* [excluding the 4th chapter on 'Theoretical approaches to literature.']

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 3 – Harmony of Prose**

Course Code	<b>EN3CR03</b>
Title of the course	<b>Harmony of Prose</b>
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>72</b>

**AIM OF THE COURSE**

The student is given space to mature in the presence of glorious essays, both Western and Non-Western.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student shall be:

1. familiar with varied prose styles of expression.
2. aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

**COURSE OUTLINE**

**Module 1** **(18 hours)**

Francis Bacon: Of Truth

Joseph Addison: Meditations in Westminster Abbey

Charles Lamb: Dream Children; a reverie

**Module 2** **(18 hours)**

Robert Lynd: Forgetting

Virginia Woolf: Shakespeare's Sister (an extract from A Room of One's Own)

Aldous Huxley: The Beauty Industry

**Module 3**

**(18 hours)**

Nirad C. Choudhari: The Eternal Silence of these Infinite Crowds

Amartya Sen: Sharing the World

A. K. Ramanujan: A Flowery Tree: A Woman's Tale

**Module 4**

**(18 hours)**

Kamau Brathwaite: Nation Language

Pico Iyer: In Praise of the Humble Coma

**Core Text: *Harmony of Prose***

**MAHATMA GANDHI UNIVERSITY**

**SYLLABI FOR CORE COURSES - UG PROGRAMMES**

**2017 ADMISSIONS ONWARDS**

**COURSE 4 – Symphony of Verse**

Course Code	<b>EN3CR04</b>
Title of the course	<b>Symphony of Verse</b>
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To acquaint the student with the rich texture of poetry in English.

**OBJECTIVES OF THE COURSE**

On completion of the course the students shall have:

1. an understanding of the representation of poetry in various periods of the English tradition.
2. an awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

**COURSE OUTLINE**

**Module 1 (Renaissance and Restoration)**

**(18 hours)**

Edmund Spenser: One Day I Wrote Her Name

William Shakespeare: Sonnet 130

John Donne: The Canonization

John Milton: Lycidas

John Dryden: A Song for St. Cecilia's Day

**Module 2 (Romantic Revival)**

**(18 hours)**

William Wordsworth: Lucy Gray

Samuel Taylor Coleridge: Christabel (Part I)

Percy Bysshe Shelley: Ode to the West Wind

John Keats: To Autumn



**Module 3 (Victorian)**

**(18 hours)**

Alfred Lord Tennyson: Ulysses  
Robert Browning: Porphyria's Lover  
Matthew Arnold: Dover Beach  
Christina Rossetti: A Hope Carol

**Module 4 (Twentieth Century)**

**(18 hours)**

W. B. Yeats: Easter 1916  
T S Eliot: The Love Song of J Alfred Prufrock  
Philip Larkin: The Whitsun Weddings  
Sylvia Plath: Lady Lazarus

**Module 5 (Contemporary)**

**(18 hours)**

A. D. Hope: Australia  
Maya Angelou: Phenomenal Woman  
Seamus Heaney: Digging  
Carol Ann Duffy: Stealing

**Core Text: *Symphony of Verse***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 5 – Modes of Fiction**

Course Code	<b>EN4CR05</b>
Title of the course	<b>Modes of Fiction</b>
Semester in which the course is to be taught	<b>4</b>
No. of credits	<b>4</b>
No. of contact hours	<b>72</b>

**AIM OF THE COURSE**

To acquaint students with various modes of fiction.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student will have comprehended the categories of British and non- British short fiction, and also the novel as a form of literary expression.

**COURSE OUTLINE**

**Module 1 [Short Fiction: British] (36 hours)**

Mary Shelley: The Mortal Immortal  
 James Joyce: Araby  
 Roald Dahl: Lamb to the Slaughter  
 Muriel Spark: The Executor

**Module 2 [Short Fiction: Non British] (36 hours)**

Gabriel Garcia Marquez: A Very Old Man with Enormous Wings  
 Maxim Gorky: Mother of a Traitor  
 Nadine Gordimer: Once Upon a Time  
 Jorge Luis Borges: The Library of Babel

**Module 3 [Fiction] (18 hours)**

William Golding: Lord of the Flies

**Core Text for Modules 1 and 2: *Labyrinth***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 6 – Language and Linguistics**

Course Code	<b>EN4CR06</b>
Title of the course	<b>Language and Linguistics</b>
Semester in which the course is to be taught	<b>4</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

This course is an introduction to the science of linguistics. It seeks to give an overview of the basic concepts of linguistics and linguistic analysis to the students.

**OBJECTIVES OF THE COURSE**

This course seeks to achieve the following:

1. To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA.
2. To describe and explain morphological processes and phenomena.
3. To show the various processes involved in the generation of meaning.
4. To enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.

**COURSE OUTLINE**

**Module 1 [Introduction to Language, Linguistics and Phonetics] (36 hours)**

What is Language? - What is Linguistics? Arbitrariness - Duality - Displacement - Cultural transmission

Basic Notions - Phonetics and Phonology - Branches of Phonetics – Articulatory, Acoustic, Auditory

Organs of Speech - Air Stream Mechanism – Pulmonic, Glottal, Velaric  
 Respiratory System - Phonatory System – Voiced and Voiceless Sounds  
 Articulatory System - Oral, nasal & nasalised sounds

Classification of Speech Sounds: Consonants and Vowels -  
 Criteria for Classification of Consonants - The Consonants of English RP

Place of Articulation - Bilabial, Labio-Dental, Dental, Alveolar, Post-Alveolar, Palato-Alveolar, Palatal & Velar Sounds

Manner of Articulation – Plosives, Fricatives, Affricates, Nasals, Lateral, Frictionless Continuants, Semi-Vowels, Trills & Taps

Criteria for Classification of Vowels - The Vowels of English RP

Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels

Part of the Tongue Raised: Front Vowels, Back Vowels, and Central Vowels

Position of Lips: Rounded Vowels, Unrounded Vowels

Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and Closing Diphthongs, Fronting and Retracting Diphthongs

Cardinal Vowels

Vowel Diagram – Diphthongs - Tense and lax Vowels

Phonemes and Allophones

Phone, Phoneme, Minimal pairs - Allophone, Aspiration, Dark and Clear / l /

Contrastive Distribution and Complementary Distribution

Syllable

What is a syllable? - Syllabic Structure – Onset, Nucleus, Coda - Syllabic Consonants

Consonant Clusters, Abutting Consonants

Suprasegmentals

Segmentals and Suprasegmentals - Suprasegmental Phonemes

Word Stress - Sentence Stress - Weak forms and Strong Forms

Rhythm – Intonation - Tone, Tonic Syllable, Tonicity - Intonation patterns

Intonation – Functions

Juncture

Liasion

Assimilation

Elision

Linking / r / and Intrusive / r /

Transcription

The incongruity between spelling and pronunciation in English

IPA

Broad and narrow Transcription

Transcription Practice

## **Module 2 [Morphology]**

**(36 hours)**

### Basic Notions

What is morphology?

Morph, Morpheme

### Morpheme Types and Typology

Free and bound morphemes

Root, Base, Stem

Different types of affixes: Prefix, Suffix, Infix

Inflection

Inflectional and derivational affixes

Class-changing and class- maintaining affixes

### Allomorphy

Allomorph

Zero Morph

Conditioning of allomorphs: Phonological & Morphological

## Word

Why is a word a difficult concept to define in absolute terms?

Lexeme

Form class and Function Class words

## Morphological Operations/Processes

Affixation

Reduplication

Ablaut

Suppletion

## Structure of Words

Simple Words

Complex Words

Compound Words

## SEMANTICS

### Basic Notions

What is semantics?

Lexical and grammatical meaning

Sense, reference, referent

### Sense Relations

Synonymy – Antonymy – Hyponymy – Homonymy – Homography – Polysemy – Metonymy  
– Ambiguity – Tautology - Collocation

## Module 3 [Syntax & Branches of Linguistics]

(18 hours)

### Basic Notions

What is syntax?

Grammar

Grammaticality and Acceptability

Descriptive and Prescriptive Grammar

Synchronic and Diachronic Grammar

Syntagmatic and Paradigmatic Relationships

Sign, Signified and Signifier

Langue and Parole

Competence and Performance

Linguistics and Literary Theory- Linguistics feeds into Contemporary Literary Theory-  
Structuralism and Post structuralism

**One question from the essay section will be compulsory and shall deal with transcribing a passage of five lines of conversation and a set of five words using IPA symbols.**

## READING LIST

S. K. Verma and N. Krishnaswamy: *Modern Linguistics: An Introduction*. New Delhi: OUP, 1989.

H. A. Gleason: *Linguistics and English Grammar*. New York: Holt, Rinehart & Winston, Inc., 1965.

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**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 7 – Acts on the Stage**

Course Code	<b>EN5CR07</b>
Title of the course	<b>Acts on the Stage</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>108</b>

**AIM OF THE COURSE**

The course seeks to introduce the student to select theatre texts that form the canon of English drama.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student shall be:

1. familiar with the works of the playwrights included in the course.
2. informed about the broad genre-based nuances in the realm of drama.
3. able to appreciate and critique drama as an art form.

**COURSE OUTLINE**

**Module 1** **(72 Hours)**

King Lear: William Shakespeare

**Module 2** **(36 Hours)**

**One Act Plays**

This Time Tomorrow- Ngugi wa Thiong'o

Nadugadhika- K J Baby

The Accidental Death of an Anarchist- Dario Fo

**Core Text: *Acts on the Stage***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 8 – Literary Criticism and Theory**

Course Code	<b>EN5CR08</b>
Title of the course	<b>Literary Criticism and Theory</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

The course seeks to introduce students to the major signposts in Literary Criticism, Literary Theory and Indian Aesthetics.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student:

1. will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
2. will be initiated to the realm of literary theory and major theoretical schools.
3. will have awareness about the chief strains of Indian literary criticism.
4. will be able to analyse short poetical pieces critically.

**COURSE OUTLINE**

**Module 1 [Classical Criticism]**

**(36 hours)**

Plato  
Aristotle  
Longinus

**Module 2 [Neoclassical, Romantic, Victorian and Modern Criticism]**

Introduction: The Neoclassical Age  
An Essay of Dramatic Poesy- John Dryden  
Introduction: The Romantic Age  
Preface to Lyrical Ballads  
Introduction: The Victorian Age  
The Study of Poetry-Matthew Arnold  
Introduction: The Modern Age  
The Metaphysical Poets-T S Eliot

**Module 3 [20<sup>th</sup> Century Criticism]**

Marxist Theories- Raman Selden, Peter Widdowson and Peter Brooker  
Psychoanalytic Criticism- Peter Barry  
Culture, Meaning, Knowledge: The Linguistic Turn in Culture Studies- Chris Barker



**Module 4 [Eastern Aesthetics]**

**(18 hours)**

Introduction to Indian Aesthetics- G Balamohan Thampi

Rasa – G Balamohan Thampi

Dhvani – G Balamohan Thampi

**Module 5 [Practical Criticism]**

**(18 hours)**

Close Reading : Neil McCaw

**Note:** A compulsory question on practical criticism to be included in Section B (5 Marks) of the Question Paper

**Core Text:** *Literary Criticism and Theory*

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 9 – Indian Writing in English**

Course Code	<b>EN5CR09</b>
Title of the course	<b>Indian Writing in English</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

The course is intended to sensitise students to the various ways in which literature written in English, in the Indian sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issue of national ‘identity’ at various levels.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should be aware of the following:

1. The subtle flavours that distinguish the ‘Indian’ quotient in English writings from India.
2. The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
3. The *locus standi* of diasporic ‘Indian’ writers.

**COURSE OUTLINE**

**Module 1 (Poetry)**

**(18 Hours)**

Henry Derozio: The Harp of India  
 Nissim Ezekiel: The Patriot  
 Jayanta Mahapatra: Freedom  
 Kamala Das: Introduction  
 Dom Moraes: Absences

**Module 2 (Fiction)**

**(18 Hours)**

Anita Nair: *Ladies Coupe*

**Module 3 (Drama)**

**(18 Hours)**

Girish Karnad: *Tughlaq*

**Module 4 (Short Fiction)**

**(18 Hours)**

R. K. Narayan: The Antidote

Salman Rushdie: The Free Radio

Jhumpa Lahiri: The Interpreter of Maladies

Chitra Banerjee Divakaruni: Mrs Dutta Writes a Letter

**Module 5 (Prose)**

**(18 Hours)**

Rabindranath Tagore: Nationalism in India

B. R. Ambedkar: Back from the West and Unable to Find Lodging in Baroda

Satyajit Ray: Odds Against Us

Shashi Tharoor: 'Kindly Adjust' to Our English

**Core Text: *Indian Writing in English***

**MAHATMA GANDHI UNIVERSITY**  
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**2017 ADMISSIONS ONWARDS**  
**COURSE – Environmental Science and Human Rights**

Course Code	<b>EN5CREN01</b>
Title of the course	<b>Environmental Science and Human Rights</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**Core module syllabus for Environmental Studies & Human Rights for under-graduate courses of all branches of higher education**

**VISION**

The importance of environmental science and environmental studies cannot be disputed. The need for sustainable development is a key to the future of mankind. Continuing problems of pollution, solid waste disposal, degradation of environment, issues like economic productivity and national security, Global warming, the depletion of ozone layer and loss of biodiversity have made everyone aware of environmental issues. The United Nations Conference on Environment and Development held in Rio de Janeiro in 1992 and World Summit on Sustainable Development at Johannesburg in 2002 have drawn the attention of people around the globe to the deteriorating condition of our environment. It is clear that no citizen of the earth can afford to be ignorant of environment issues.

India is rich in biodiversity which provides various resources for people. Only about 1.7 million living organisms have been described and named globally. Still many more remain to be identified and described. Attempts are made to conserve them in ex-situ and in-situ situations. Intellectual property rights (IPRs) have become important in a biodiversity-rich country like India to protect microbes, plants and animals that have useful genetic properties. Destruction of habitats, over-use of energy resource and environmental pollution has been found to be responsible for the loss of a large number of life-forms. It is feared that a large proportion of life on earth may get wiped out in the near future.

In spite of the deteriorating status of the environment, study of environment has so far not received adequate attention in our academic programme. Recognizing this, the Hon'ble Supreme Court directed the UGC to introduce a basic course on environment at every level in college education. Accordingly, the matter was considered by UGC and it was decided that a

six months compulsory core module course in environmental studies may be prepared and compulsorily implemented in all the University/Colleges of India.

The syllabus of environmental studies includes five modules including human rights. The first two modules are purely environmental studies according to the UGC directions. The second two modules are strictly related with the core subject and fifth module is for human rights.

## **OBJECTIVES**

Environmental Education encourages students to research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills. It helps to foster a new generation of informed consumers, workers, as well as policy or decision makers.

Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future. It encourages character building, and develops positive attitudes and values.

To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources.

To help the students in acquiring the basic knowledge about environment and the social norms that provides unity with environmental characteristics and create positive attitude about the environment.

### **Module 1: Regional (18 Hours)**

O N V Kuruppu – A Requiem for Earth

Vaikom Muhammed Basheer – The Inheritors of the Earth

Swarnalatha Rangarajan and Sreejith Varma- The Plachimada Struggle: A David-and-Goliath Story (extract from Introduction to “Mayilamma”)

### **Module 2: National (18 Hours)**

Ruskin Bond – An Island of Trees

Erach Bharucha – The Need for Sustainable Development and Biodiversity

Toru Dutt – Our Casuarina Tree

Ashish Kaul – Load Shedding

### **Module 3: Global (18 Hours)**

Walt Whitman – Give me the Splendid Silent Sun

K R Srinivasa Iyengar – An Unfinished Continent

Swarnalatha Rangarajan – Swampspeak

### **Module 4: Environmental Science (18 Hours)**

Erach Bharucha – Global Warming

Erach Bharucha – Environmental Values

Aloka Debi – Ecology: Types of Ecosystems

Aloka Debi - Waste Management

## Module 5: Human Rights

(18 Hours)

### Unit 1: Human Rights

An Introduction to Human Rights: Meaning, concept and development - Three Generations of Human Rights (Civil and Political Rights, Economic, Social and Cultural Rights).

### Unit 2: Human Rights and United Nations

Contributions, main human rights related organs - UNESCO, UNICEF, WHO, ILO, Declarations for women and children, Universal Declaration of Human Rights.

**Unit 3: Human Rights in India – Fundamental rights and Indian Constitution, Rights for children and women, Scheduled Castes, Scheduled Tribes, Other Backward Castes and Minorities**

### Internal: Field study

Visit to a local area to document environmental grassland/ hill /mountain

Visit a local polluted site: Urban/Rural/Industrial/Agricultural Study of common plants, insects, birds, etc

Study of simple ecosystem: pond, river, hill slopes, etc

### REFERENCES

Bharucha, Erach. *Text Book of Environmental Studies for Undergraduate Courses*. University Press, 2nd Edition 2013 (TB)

Clark, R. S. *Marine Pollution*, Oxford: Clarendon (Ref)

Cunningham, W. P., Cooper, T. H., Gorhani, E & Hepworth, M. T. 2001 *Environmental Encyclopaedia*, Mumbai: Jaico. (Ref)

Dc A. K. *Environmental Chemistry*, Wiley Eastern. (Ref)

*Down to Earth*, Centre for Science and Environment (Ref)

Heywood, V. H & Watson, R. T. 1995. *Global Biodiversity Assessment*, Cambridge UP (Ref)

Jadhav, H & Bhosale, V. M. 1995. *Environmental Protection and Laws*. Delhi: Himalaya (Ref)

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Trivedi R. K. *Handbook of Environmental Laws, Rules Guidelines, Compliances and Standards*, Vol I and II, Enviro Media (Ref)

Trivedi, R. K. and P. K. Goel. *Introduction to Air Pollution*. Techno-Science (Ref)

Wanger, K. D. 1998. *Environmental Management*. Philadelphia: W.B. Saunders (Ref)

(M) Magazine (R) Reference (TB) Textbook

Human Rights

Amartya Sen. *The Idea Justice*. New Delhi: Penguin, 2009.

Chatrath, K. J. S. Ed. *Education for Human Rights and Democracy*. Shimla: Indian Institute of Advanced Studies, 1998.

*Law Relating to Human Rights*. Asia Law House, 2001.

Shireesh Pal Singh, *Human Rights Education in 21<sup>st</sup> Century*. New Delhi: Discovery

S. K. Khanna. *Children and the Human Rights*. Common Wealth, 2011.

Sudhir Kapoor. *Human Rights in 21<sup>st</sup> Century*. Jaipur: Mangal Deep, 2001.

United Nations Development Programme. *Human Development Report 2004: Cultural Liberty in Today's Diverse World*. New Delhi: Oxford UP, 2004.

**Six months compulsory core module course in Environmental Studies & Human Rights for undergraduates**

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**

**2017 ADMISSIONS ONWARDS**

**COURSE 10 – Postcolonial**

**Literatures**

Course Code	<b>EN6CR10</b>
Title of the course	<b>Postcolonial Literatures</b>
Semester in which the course is to be taught	<b>6</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To familiarize the students the varied dimension s of postcolonial subjectivity through theory and literature.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student will:

1. be aware of the social, political, cultural aspects of postcolonial societies.
2. realise the impact of colonialism and imperialism on native cultural identities.
3. get an insight into the links between language, history and culture.

**COURSE OUTLINE**

**Module 1 [The Domain] (18 hours)**

John McLeod: From ‘Commonwealth’ to ‘Postcolonial’

**Module 2 [Poetry] (18 hours)**

Faiz Ahmed Faiz: A Prison Evening

A. K. Ramanujan: Small Scale Reflections on a Great House

David Malouf: Revolving Days

Wole Soyinka: Civilian and Soldier

Margaret Atwood: Journey to the Interior

**Module 3 [Fiction] (36 hours)**

Jean Rhys: Wide Sargasso Sea

**Module 4 [Drama] (18 hours)**

Athol Fugard, John Kani and Winston Ntshona: Sizwe Bansi is Dead

**Core Text: *Postcolonial Literatures***



**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 11 – Women Writing**

Course Code	<b>EN6CR11</b>
Title of the course	<b>Women Writing</b>
Semester in which the course is to be taught	<b>6</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To introduce the theoretical and literary responses by women and the concerns that govern feminist literature.

**OBJECTIVES OF THE COURSE**

On completion of the course, the students will be able to:

1. critically respond to literature from a feminist perspective.
2. realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
3. identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

**COURSE OUTLINE**

**Module 1**

**(18 hours)**

Simone de Beauvoir: The Point of View of Historical Materialism  
 Betty Friedan: The Problem that has No Name  
 Laura Mulvey: The Spectacle is Vulnerable-Miss World,1970

**Module 2**

**(18 hours)**

Anna Akhmatova: Lot's Wife  
 Sutapa Bhattacharya: Draupadi

Julia Alvarez: Women's Work  
Kristine Batey: Lot's Wife  
Meena Alexander: She Speaks-A School teacher from South India  
Mamta Kalia: After Eight Years of Marriage  
Vijayalakshmi: Bhagavatha

**Module 3**

**(18 hours)**

Alice Munro: Boys and Girls  
Isabel Allende: And of the Clay We Created  
Sharifa al Shamlan: Fragments from a Life  
Sara Joseph: The Passion of Mary

**Module 4**

**(18 hours)**

Introduction- The Truth that Never Hurts

**Module 5**

**(18 hours)**

Alice Walker: *The Color Purple*

**Core Text: *Women Writing***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 12 – American Literature**

Course Code	<b>EN6CR12</b>
Title of the course	<b>American Literature</b>
Semester in which the course is to be taught	<b>6</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.

**OBJECTIVES OF THE COURSE**

At the end of the course, the student shall be:

1. familiar with the evolution of various literary movements in American literature.
2. acquainted with the major authors in American Literary History.

**COURSE OUTLINE**

**Module 1 [Prose] (18 hours)**

M. H Abrams: Periods of American Literature in *A Glossary of Literary Terms*

Ralph Waldo Emerson: Gifts

James Baldwin: If Black English isn't Language, then Tell me, What Is?

**Module 2 [Poetry] (18 hours)**

Walt Whitman: I Hear America Singing

Emily Dickinson: I dwell in Possibility

Robert Frost: Love and a Question

e. e. cummings: Let's Live Suddenly without Thinking

Langston Hughes: Let America be America Again

Allen Ginsberg: A Supermarket in California

Adrienne Rich: In a Classroom

Marianne Moore: Poetry

**Module 3 [Short Story]**

**(18 hours)**

Nathaniel Hawthorne: My Kinsman, Major Molineux  
Edgar Allan Poe: The Purloined Letter  
Mark Twain: How I Edited an Agricultural Paper  
Leslie Marmon Silko: Yellow Woman  
Kate Chopin: A Respectable Woman

**Module 4 [Drama]**

**(18 hours)**

Arthur Miller: *The Crucible*

**Module 5 [Novel]**

**(18 hours)**

Harper Lee: *To Kill a Mocking Bird*

**Core Text: *An Anthology of American Literature***

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 13 – Modern World Literature**

Course Code	<b>EN6CR13</b>
Title of the course	<b>Modern World Literature</b>
Semester in which the course is to be taught	<b>6</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To make the students aware of the stupendous variety that resides in Literatures the world over.

**OBJECTIVES OF THE COURSE**

On completion of the course, the students should be able to discern the following:

1. That literatures the world over engage in very deep ways with the vicissitudes of life.
2. World literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
3. The notion of Major and Minor, Central and Peripheral literatures is a myth.

**COURSE OUTLINE**

**Module 1 [Poetry]**

**(18 hours)**

Marina Tsvetaeva: Meeting  
 Federico Garcia Lorca: New Heart  
 Pablo Neruda: I'm Explaining a few Things  
 Leopold Sedar Senghor: Black Woman  
 Wizlawa Szymborska: The Terrorist: He's Watching  
 Bei Dao: The Answer

**Module 2 [Short Stories: European]**

**(18 hours)**

Leo Tolstoy: God Sees the Truth, but Waits  
 Bjornstjerne Bjornson: The Father  
 Franz Kafka: Before the Law  
 Albert Camus: The Guest

**Module 3 [Short Stories: Non-European]**

**(18 hours)**

Julio Cortazar: Continuity of Parks

Ryunosuke Akutagawa: In a Grove

Naguib Mahfouz: Half of a Day

Jorge Luis Borges: The Garden of Forking Paths

**Module 4 [Novel]**

**(18 hours)**

Gabriel Gracia Marquez: The Chronicle of a Death Foretold

**Module 5 [Drama]**

**(18 hours)**

Eugene Ionesco: *Chairs*

**Core Text: *Rubrics of the Mind***

# Complementary Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR COMPLEMENTARY COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS SEMESTER 3  
(BA English Model 1 & Model 2)

**COURSE 3: The Evolution of Literary Movements: The Shapers of Destiny**

Course Code	<b>EN3CM03</b>
Title of the course	<b>The Evolution of Literary Movements: The Shapers of Destiny</b>
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>108</b>

## 1. AIM OF THE COURSE

To make the learner aware of the way in which history shapes the life and literature of a people

## 2. OBJECTIVES OF THE COURSE

- To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world
- To enable him to understand English literature in the light of historical events
- To analyse the manner in which a person is moulded by the historical events of his personal and communal life

## 3. COURSE OUTLINE

### Module 1: Moulding and Being Moulded

**18 hours**

Early settlers and invaders- the Iberians, the Celts and Romans, the Angles, Saxons, Jutes. The Anglo Saxon heptarchy- The coming of Christianity- Theodore of Tarsus and the organization of the church- Alfred the Great – St. Dunstan and Edgar – Canute the Danish king- Edward the Confessor, Harold Godwin- Society and literature of the time-the

Witangemot -the Anglo Saxon Chronicle, Beowulf, Caedmon, Cynewulf, Venerable Bede and others-

### **Module 2: The True Briton**

**36 hours**

Normans: the last invaders –William the Conqueror –the reforms of Henry I- Feudalism- the Angevin kings - the struggle between the church and the state, St. Thomas Becket – the universities of Oxford and Cambridge–the Guilds - Richard the Lionheart and the Crusades- the Magna Carta- Henry III – Simon de Montfort, and the Parliament- Edward I, annexation of Wales, Scotland and Ireland – Edward II and Edward III – The Black Death, The Hundred Years War, The Peasants Revolt – the effects of these on society and literature- The Wars of the Roses – Chaucer and the growth of the East Midland dialect into standard English – Growth of drama and stage performances- Chaucer’s contemporaries- John Wycliffe and the Lollards..

### **Module Three : Britannia Rules the Waves**

**36 hours**

The Tudor Dynasty- benevolent despots – Renaissance – maritime discoveries – the scientific temper and scientific inventions- flamboyant Henry VIII, Reformation- religious persecution- Thomas More, Erasmus, Thomas Cromwell-The Book of Common Prayer- Elizabeth I- Shakespeare – nest of singing birds- Francis Drake- peace and prosperity- The Stuarts and the Divine Right Theory- The Authorised Version- The Civil War- Oliver Cromwell and the Protectorate – John Milton- the Jacobean playwrights – Restoration- Caroline writers- The Whigs and Tories- Queen Anne and the expansion of colonialism – The Glorious Revolution

### **Module Four : A Precious Stone Set in the Silver Sea**

**18 hours**

The United Kingdom today- Physical features of the British Isles, geography, demography – Customs and practices – myths and legends –the growth and development of the English language –the position held by the UK in today’s world

### **Reading List**

1. Trevelyan, G. M. Illustrated English Social History (Vol 1-6). England: Penguin, 1968.
2. Churchill, Winston. A History of the English Speaking Peoples (Vol 1-12). London: Cassel and Co., 1966.
3. Nehru, Jawaharlal. Glimpses of World History. New Delhi: Penguin, 2004.
4. Alexander, Michael (ed.) A History of English Literature. New York: Palgrave-Macmillan, 2007.
5. Sampson, George (ed.) A History of English Literature. Delhi: Foundation, 2004.
6. Thorndike, Lynn. Encyclopedia of World Civilization (Vol 2). Delhi: Shubi Publications, 1990.
7. Yeats, W. B. Writings on Irish Folklore Legend and Myth. London: Penguin, 1999.
8. Warner, Marina. From the Beast to the Blond. London: Vintage, 1995.

**4. Core Text:** Susan Varghese. *Evolution of Literary Movements: The Shapers of Destiny*. Current Books.



**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMPLEMENTARY COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS SEMESTER 4**  
**(BA English Model 1 & Model 2)**

**COURSE 4: The Evolution of Literary Movements: The Cross Currents of Change**

Course Code	<b>EN4CM04</b>
Title of the course	<b>The Evolution of Literary Movements: The Cross Currents of Change</b>
Semester in which the course is to be taught	<b>4</b>
No. of credits	<b>4</b>
No. of contact hours	<b>108</b>

**AIM OF THE COURSE**

To enable students to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature

**OBJECTIVES OF THE COURSE**

By the end of the course it is hoped that:

1. students will be competent to understand literature against the backdrop of history.
2. students will be inspired to contribute dynamically to historical and literary processes.

**COURSE OUTLINE**

**Module 1 [Literature and Revolution] (36 hours)**

- a. The interaction between the French Revolution and the literature of the age
- b. Literature in the context of the Russian Revolution

**Module 2 [Literature and Renaissance] (18 hours)**

- a. The social context of the burgeoning of literature in Latin America
- b. Kerala at the dawn of awakening

**Module 3 [Literature and Liberation] (36 hours)**

- a. Literature and feminism
- b. Dalit writing

**Module 4 [Literature and the Third World]**

**(18 hours)**

- a. Articulating the Postcolonial Experience
- b. An overview of New Literatures

**Core Text:** Dr B Keralavarma. *Evolution of Literary Movements: The Cross-currents of Change.*

# Open Courses

## MAHATMA GANDHI UNIVERSITY SYLLABI FOR

### OPEN COURSES - UG PROGRAMMES

#### 2017 ADMISSIONS ONWARDS

#### COURSE 2 – Theatre Studies

Course Code	<b>EN5CROP02</b>
Title of the course	<b>Theatre Studies</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>72</b>

#### AIM OF THE COURSE

The students will be introduced to a selection of plays from the West and the East, ranging from the tragic and the comic, the folk and the street, so as to generate interest in theatre and make them aware of the new trends in modern theatre.

#### OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to imbibe the following:

1. An understanding of a selection of well-discussed plays across the world.
2. The classical and modern theatre in the West and the East.
3. The form and content of various kinds of theatre.
4. Colonial and subversive postcolonial aspects in Indian theatre.
5. Issues of gender, identity, caste, tradition, morality, etc dealt with by modern theatre.

#### COURSE OUTLINE

##### Module 1 (Classics)

**(18 hours)**

Kalidasa: *Abhijnanasakunthalam* – Act I

William Shakespeare: *Othello* – Act I, Scene III, 1-295

##### Module 2 (Tragic Vision)

**(18 hours)**

Eugene O'Neil: *Before Breakfast*

Langston Hughes: *Soul Gone Home*

**Module 3 (Comic Vision)**

**(18 hours)**

Bernard Shaw: How He Lied to Her Husband

Anton Chekov: The Proposal

**Module 4 (Folk/Street)**

**(18 hours)**

Kavalam Narayana Panicker: Maraattom

Malini Bhattacharya: Giving Away the Girl

**Core Text: *Ensemble***

# Choice Based Courses

MAHATMA GANDHI UNIVERSITY

SYLLABI FOR CHOICE BASED COURSES - UG PROGRAMMES

2017 ADMISSIONS ONWARDS

## COURSE 2 – Modern Malayalam Literature in Translation

Course Code	EN6CB02
Title of the course	Modern Malayalam Literature in Translation
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	72

### AIM OF THE COURSE

The students will be introduced to a selection of literature translated from Malayalam into English. The student will be able to establish an endearing rapport with the cultural aspects of the living environs.

### OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to comprehend the following:

1. An understanding of a selection of much discussed writers/literary pieces in Malayalam.
2. The various genres in Malayalam.
3. The modern trends in Malayalam literature.
4. Experiments with form in Malayalam poems and prose.

### COURSE OUTLINE

#### Module 1 (Poetry)

(18 hours)

Balamani Amma: The Pen

Ayyappa Paniker: The Theft

Kadamanitta: Feline Fancies

Satchidanandan: The Mad

Balachandran Chullikkad: The Visit

Anitha Thampi: Sweeping the Front Yard

**Module 2 (Short Fiction)**

**(18 hours)**

M. T. Vasudevan Nair: For You

Madhavikutty: Neypayasam (Rice Pudding)

Paul Zacharia: Last Show

Priya A S: Onion Curry and the Table of Nine

**Module 3 (Novel)**

**(18 hours)**

O. V. Vijayan: *The Legends of Khasak*

**Module 4 (Novella/Memoir/Prison Narrative)**

**(18 hours)**

Vaikom Muhammad Basheer: Walls

**Core Text: *Palette of Kairali***