



ST. ANTONY'S COLLEGE

PERUVANTHANAM

(AFFILIATED TO MG UNIVERSITY, ACCREDITED BY GOVT. OF KERALA)

PSO & CO



BFT

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DEPARTMENT OF FASHION TECHNOLOGY

PSO

PSO	PSO STATEMENT
PSO 1	To familiarize the students with the tools and techniques in the modern fashion industry across the globe.
PSO 2	To inculcate in the students active interest to create fashion and textile designs, make patterns for designs, construct garments, develop entrepreneurship and provide fashion consultancy.
PSO 3	To enable the students to develop a fashionable attitude, plan manufacturing unit, boutiques and export start - ups.
PSO 4	To encourage and inspire the students to meet deadlines with quality work to enhance skill and employability
PSO 5	To make the students competent for different careers, home and abroad

CORE COURSE

COURSE OUTCOMES

NAME OF THE PROGRAMME: BFT			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 1			
FT1CRP01	Introduction to fashion art	CO1	To understand the types of lines and freehand drawing.
		CO2	To interpret 2D ,3D forms. Perform object drawing , still life drawing and apply colour mediums.
		CO3	To interpret 8 head and 10 head croquis of female fashion figures.
		CO4	To analyze human face blocks and illustrate eyes, ears ,nose,mouth and head
		CO5	To analyse croqui from fashion magazines.
FT1CRP02	Sewing fundamentals	CO1	To demonstrate parts, care and maintenance and
		CO2	To understand permanent and temporary hand stitches
		CO3	To perform the basic seams, seam finishes, hem finishes and basic fullness .
		CO4	To analyse the making of braids,laces,felts and non woven

		CO5	To understand different types and methods of dyeing and printing
FT1CRP03	Surface ornamentation	COI	To demonstrate and operate embroidery tools and techniques.
		CO2	To perform basic hand embroideries .
		CO3	To apply the variations of basic hand embroideries.
		CO4	To operate traditional Indian embroideries.
		CO5	To develop quilting, smocking and fabric painting.
SEMESTER 2			
FT2CRP06	Elements of fashion and advance drawing	COI	To analyze and draw different human body poses, human face and render it with pencil and colour.
		CO2	To apply the drawing techniques for hairstyles and footwear.
		CO3	Apply the principle of draping garments on fashion croquis.
		CO4	To illustrate and render types of silhouette, draw and render construction details.
		CO5	To analyze draw and render construction details.
FT2CRP07	Garment construction	COI	To construct the basic placket in garments.
		CO2	To construct the basic bodice and test the fit.
		CO3	To construct basic necklines and neck finishes.
		CO4	To construct basic sleeve, finishes and it's variation.

		CO5	Assemble cuff in sleeves.
FT2CRP08	Fundamentals of flat pattern making	COI	To analyze the methods and principles of pattern making.
		CO2	To develop the basic pattern.
		CO3	To understand the definition and rules of dart.
		CO4	Develop the dart manipulation patterns using pivotal and slash and spread method.
		CO5	To develop variations of the basic sleeve and sleeve cuffs patterns.
FT2CRT09	Elements of design and its application	COI	To understand the types of design, basic elements of design and principles of design.
		CO2	To analyze and understand types of silhouettes ,texture, trimmings and decoration.
		CO3	To analyze and perform colour theory, colour wheel, colour dimension, harmony and apply colours in clothing.
		CO4	To understand and apply colour in clothing.
		CO5	To analyze the seasonal fashion ,colours and design sources and understand fashion forecasting.
SEMESTER 3			
FT3CRP11	Fashion stylization and designing	COI	To create stylized croquis using different kinds of paper and signature style in fashion illustration.
		CO2	To create stylized croquis using different kinds of medium.
		CO3	To analyze different colour rendering techniques.
		CO4	To analyze different fabric rendering techniques.
		CO5	To perform fashion drawings from fashion magazines and life.

FT3CRP12	Advanced garment construction	CO1	To construct and assemble basic skirt and variations.
		CO2	By changing dart into different forms in garments
		CO3	To assemble Indian women's garments.
		CO4	To assemble various collars in garments.
		CO5	To assemble basic trouser and culottes
FT3CRP13	Pattern manipulation	COI	To analyze and develop skirt silhouette and patterns for skirt variations
		CO2	To develop patterns of basic and circular godets.
		CO3	To create designs with darts.
		CO4	To develop the patterns for types of collar.
		CO5	To develop patterns for trousers and it's variation.
FT3CRP15	World art appreciation	COI	To discuss and the art work of ancient world.
		CO2	To create paintings related to Middle Ages.
		CO3	To design the art work of ancient world.
		CO4	To create and design inspired art works from Early Modern Period
		CO5	To create and design inspired art works from Late Modern Period
FT3CRP16	Draping	COI	To analyze the basics in draping
		CO2	To analyze and create bodice styles.
		CO3	To develop skirts and torso styles.
		CO4	To analyze the dart manipulation techniques.
		CO5	To analyze and create the types of yokes.
FT3CRT14	World costume	COI	To understand the costumes of primitive and Mesopotamian.
		CO2	To understand the costumes of Egyptian, Greek and Roman.

		CO3	To create the costumes of China, Japan.
		CO4	To illustrate the costumes of Egyptian , Greek and Roman.
		CO5	To create the costumes of Medieval and Renaissance age.
SEMESTER 4			
FT4CRP18	Advanced fashion illustration	CO1	To illustrate male and kids fashion figures.
		CO2	To develop and design women's wear with special emphasis on surface ornamentation techniques.
		CO3	To develop the concept of design collection, mind mapping and development of design boards.
		CO4	To analyze the inspiration,mood ,colour, swatch and create theme-based art plate fo male female and kid.
		CO5	To interpret the technique of making flat sketches.
FT4CRP19	Garment assembling	CO1	To construct garments using fullness and basic torso.
		CO2	To assemble different types of dresses.
		CO3	To assemble bodice style variation, cowls.
		CO4	To assemble different types of hoods and capes.
		CO5	To assemble the men's kurta and jacket.
FT4CRP20	Advanced pattern making and grading	CO1	To understand and develop patterns with added fullness, contouring principles.
		CO2	To understand and develop patterns of dresses, capes, cowls and hoods.
		CO3	To understand the history, basics and principles of pattern grading.
		CO4	To understand and develop patterns of classic empire, surplice , halter and off shoulder.

		CO5	To understand and grade the basic pattern set, collar and trouser.
FT4CRP21	Computer graphics	CO1	To create presentation boards for the theme.
		CO2	To develop a flat sketch for the illustration.
		CO3	To compose a powerpoint presentation for the theme.
		CO4	To create the design art plates for the theme.
		CO5	To create design sheet for the illustration.
SEMESTER 5			
FT5CRT24	Theatre costume designing	CO1	To evaluate the evolution of theatre costumes, mask, accessories of different theatres in the 19th century.
		CO2	To study and preparation of any one variety of theatre costume with suitable accessories based on a movie or a book.
		CO3	To enable the students to take up costume for the movie, theatre.
		CO4	To evaluate the evolution of footwear's, jewellers of different theatres in the 19th century.
		CO5	To enable the students to take up costume for the advertisement industry.
FT5CRP25	Kid's wear and Men's waer	CO1	To understand and draft pattern for Kid's wear.
		CO2	To create innovative kid's and men's wear design.
		CO3	To construct innovative kids wear.
		CO4	To understand and draft pattern for Men's wear.
		CO5	To construct innovative men's wear.
FT5CRT26	Environmental studies and human rights	CO1	To understand the ecosystem and natural resources
		CO2	To understand the types, causes and consequences of environmental pollution

		CO3	To understand the human rights and ecofriendly textiles.
		CO4	To categorize various pollution control strategies.
		CO5	To distinguish Eco-friendly textile and Eco labeling.
SEMESTER 6			
FT6CRP30	Final Collection	CO1	To develop creative designs based on a particular theme.
		CO2	To demonstrate thematic interpretations, through design board and artworks.
		CO3	To develop flat sketches for the final set of five garments.
		CO4	To develop the patterns for the design.
		CO5	To construct the garments professionally.
FT6CRP31	Accessory designing	CO1	To determine the type of fashion accessories.
		CO2	To develop fashion accessories based on a theme.
		CO3	Design and compose accessories using material exploration.
		CO4	Design Eco friendly accessories
		CO5	To develop the accessories based on the theme of choice.
FT6CRP32	Portfolio making	CO1	To develop unique resume.
		CO2	To identify the area of interest and portrait a suitable portfolio.
		CO3	To organize work samples to present knowledge across practical works.
		CO4	To articulate design ideas verbally, visually and digitally.
		CO5	To demonstrate a high level of professionalism
FT6CRP33	Craft documentation	COI	To understand Indians rich cultural heritage of indigenous craft.
		CO2	To analyze, research, study, the crafts and document it.
		CO3	To develop and conceptualiz the garments in a high level of

			professionalism and team work.
		CO4	To create a garment based on the inspiration obtained from this.
		CO5	To develop and demonstrating the concept in cluster by presenting the findings in a high level of professionalism.

COMPLEMENTARY COURSE

COURSE OUTCOMES

NAME OF THE PROGRAMME: BFT			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 1			
FT1CMT04	Textile Science	CO1	To categories textile fibers, it's identification and properties.
		CO2	To analyze the process of yarn formation, classification, uses and the properties.
		CO3	To summarize fabric construction by weaving and knitting process. The making of braids, laces, felts, and non wovens.
		CO4	Distinguish between the processing of natural fibres and the manufacturing of man made fibres and compare their properties
		CO 5	The making of braids ,laces, felt and non ovens
FT1CMT05	Introduction to fashion business	CO1	To understand the basic fashion terminologies, fashion cycle and adoption theories of fashion.
		CO2	To analyze the influence of World Wars on fashion and the history and growth of couture ready to wear industry.

		CO3	To understand fashion retailing, visual merchandising and customer buying behavior.
		CO4	To analyze the international fashion centers, fashion markets, clothing categories and prepare the report on fashion designers
		CO 5	To summarise promotional activities involved in fashion
SEMESTER 2			
FT2CMT10	Traditional indian textiles and costumes	COI	To analyze the history and traditional techniques.
		CO2	To describe the traditional Indian embroideries , dyed and printed textile.
		CO3	To analyze and illustrate the costumes and accessories of ancient Indian periods
		CO4	To describe the traditional hand-woven textiles.
		CO 5	To illustrate the costumes of ancient Indian period
SEMESTER 3			
FT3CMT17	Fashion marketing	COI	To introduce the aspects of retailing
		CO2	Role of fashion buyers and different types of sourcing
		CO3	Introduce the aspects of domestic marketing
		CO4	Analyse the customer behaviour and market research
		CO5	Introduce the aspects of retail merchandising
SEMESTER 4			
FT4CMT22	Fundamentals of apparel production	CO1	To understand history, growth and structure, product categories and different sectors of the textile industry.
		CO2	To analyze the pre-production sampling process.
		CO3	To analyze the importance of fabric inspection and cutting room
		CO4	To analyze the process in finishing room and the overall

			structure of an apparel industry.
		CO5	To understand machine and it's types,uses of attachments.
FTCMT23	Export merchandising	CO1	To discuss the role of merchandiser.
		CO2	To examine the sectors of Indian Textile Industry.
		CO3	To summarize on quality and transportation procedure.
		CO4	To compare the various departments of Export House.
		CO5	To create a product development framework.
SEMESTER 5			
FT5CMP27	Textile design	CO1	To understand the purpose and demonstrate the elements of textile design.
		CO2	To analyze colour theory, colour combinations and colour ways of textile designs.
		CO3	To create design motifs using themes and develop full repeat from incomplete layouts.
		CO5	To create team based textile designs.
		CO5	To develop colour ways for textile designs
FT5CMP28	Computer aided textile designing	CO1	To understand the basic tools of textile designing software.
		CO2	To create design motifs , compose them in repeats and layouts.
		CO3	To develop designs incorporating stripes, checks and prints.
		CO4	To develop colour wheels for the designs using software
		CO5	To understand the tools used in the software and create textile designs.

OPEN COURSE

COURSE OUTCOMES

NAME OF THE PROGRAMME: BFT			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 5			
FT5OPT03	Fashion fundamentals and concept	CO1	To understand the common fashion terminology and fashion cycle.
		CO2	To understand the elements of design.
		CO3	To understand the principles of design.
		CO4	To understand the purpose of clothing and types of fashion.
		CO5	You understand the trims and decorations , 8 head and 10 head croqui.

OPTIONAL COURSE
COURSE OUTCOMES

NAME OF THE PROGRAMME: BFT			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER			
FT6CBP01	Computer aided pattern making and grading	CO1	To interpret the basic of computerised pattern making and grading.
		CO2	To analyse the tools and methods of computerised pattern making.
		CO3	To construct the basic pattern.
		CO4	To create patterns for garments.
		CO 5	Generate grader patterns for the basic patterns.

PROJECT
COURSE OUTCOMES

NAME OF THE PROGRAMME: BFT		
COURSE CODE	COURSE TITLE	COURSE OUTCOMES
SEMIESTER -6		

FT6PRP35	Internship	CO1	To understand the actual working process of a apparel industry.
		CO2	To enhance the students theoretical learning experiences and working experience is in the apparel industry.
		CO3	To develop right work attitude self confidence and ability to work as a team in a real organizational settings.
		CO4	To appraise the processes in a company
		CO 5	To aqueous the employment opportunity during study and pre employment training performance assessments.