



ST. ANTONY'S COLLEGE

PERUVANTHANAM

(AFFILIATED TO MG UNIVERSITY, ACCREDITED BY GOVT. OF KERALA)

PSO & CO



ENGLISH

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ST. ANTONY'S COLLEGE PERUVANTHANAM

Accredited by Govt. of Kerala & Affiliated to M.G. University, Kottayam
Peruvanthanam P.O., Kodikuthy, Idukki (Dt), Kerala - 685 532

PROGRAMME SPECIFIC OUTCOMES

B.A ENGLISH LANGUAGE AND LITERATURE MODEL-1

PSO 1	Introduce students to a diverse range of literary and cultural works that are representative of various historical, geographical and cultural setting.
PSO 2	Enhance their knowledge in English Grammar, Phonetics, Composition and the linguistic structure of language to use them fruitfully in academic and real life scenarios.
PSO 3	Help students to seek precision in critical and theoretical aspects and analysis of literary and cultural texts in multiple genres.
PSO 4	Encourage students into creative writing and make them competent of various careers, globally.
PSO 5	Utilize critical thinking skills to support research efforts
PSO 6	Exhibit aesthetic sense and emotional intelligence through the study of literary texts.
PSO 7	Develop a sensitivity towards gender issues, environmental concerns and human rights to participate in global and regional contexts.

CORE COURSE

COURSE OUTCOMES

NAME OF THE PROGRAMME: ENGLISH LANGUAGE AND LITERATURE			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 1			
EN1CRT01	Methodology of Literary Studies	CO1	Aware of the major signposts in the historical evolution of literary studies.
		CO2	Familiarise the emergence of literature as a special discipline within the humanities and the tenets of what is now known as traditional approach
		CO3	An understanding of the issues of subalternity and originality in the literary domain.
		CO4	Build feminist methodology in readings or interpretations of literary texts and trace out the problems faced by women.
		CO5	Examine the form of a text and the distinguishing features like rhyme, rhythm, meter, imagery etc.
SEMESTER 2			
EN2CRT02	Introducing Language and Literature	CO1	An awareness of the evolution of the differential traits of the English language till the present time.
		CO2	Familiarise the evolution of literature from antiquity to post modern times.
		CO3	Understand the diversity of genres and techniques of representation and narration.
		CO4	Identify the connection between literature and film as narrative expressions
		CO5	To make an understanding about the emergence of British and American

			literature through diverse periods.
SEMESTER 3			
EN3CRT03	HARMONY OF PROSE	CO1	Familiarised with varied prose styles of expression.
		CO2	Aware of eloquent expressions.
		CO3	Brevity and aptness of voicing ideas in stylish language.
		CO4	Familiarise them with eloquent expressions of the Victorian Period.
		CO5	Summarize the feminist politics and cultural debates of new literature in English.
EN3CRT04	SYMPHONY OF VERSE	CO1	an understanding of the representation of poetry in various periods of the English tradition
		CO2	an awareness of the emerging cultural and aesthetic expressions that make poetry possible
		CO3	an acquaintance with the rich texture of poetry in English
		CO4	a balanced and critical approach to poetry along with a sense of its historical and sociological implications,
		CO5	the ability to feel the magic of poetry and explore its mysteries.
SEMESTER 4			
EN4CRT05	Modes of Fiction	CO1	The student will have comprehended the categories of British and non-British short fiction.
		CO2	To acquaint the students with various modes of fiction.
		CO3	The student will have comprehended the novel as a form of literary expression.
		CO4	Appreciate literature's ability to stimulate feelings.

		CO5	Infer the various schools, influences and narrative devices that shaped narrative fiction in its present form.
EN4CRT06	LANGUAGE AND LINGUISTICS	CO1	an understanding of the various organs of speech and speech sounds, supra segmental features and transcription using IPA
		CO2	familiarity with the morphological processes and phenomena
		CO3	an understanding that natural languages are structure dependent and generative and, of various grammatical processes and phenomena
		CO4	familiarity with the various processes involved in the generation of meaning
		CO5	enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.
SEMESTER 5			
EN5CRT07	ACTS ON THE STAGE	CO1	familiarity with the works of various playwrights
		CO2	an acquaintance with the broad genre -based nuances in the realm of drama
		CO3	appreciation and critique of drama as an art form
		CO4	Appreciate the socio-cultural scenario of Elizabethan age
		CO5	Differentiate the works of playwrights across the European, African and regional dramatic traditions.

EN5CRT08	LITERARY CRITICISM AND THEORY	CO1	Comprehension of major developments in literary criticism from the ancient times to the twentieth century.
		CO2	Get in touch with various literary periods in English literature and its Characteristics.
		CO3	initiated to the realm of major theoretical schools and Indian Aesthetics
		CO4	Develop student's knowledge of the terms used in the criticism of literature.
		CO5	Recognize the rhythms,metrics and other musical aspects of literature and to contribute the principles of literary criticism to the analysis of prose and poetry.
EN5CRT09	INDIAN WRITING IN ENGLISH	CO1	The student will get an idea about the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
		CO2	Understanding the subtle flavours that distinguish the Indian quotient in English writings from India
		CO3	Familiarise the locus standi of diasporic Indian writers
		CO4	Summarize an overview of the phases of the evolution of Indian Writing in English.
		CO5	To evaluate and illustrate the pluralistic aspects of Indian identity and crisis.
EN5CRENT01	ENVIRONMENT SCIENCE AND HUMAN RIGHTS	CO1	HELPS THE STUDENTS TO UNDERSTAND HOW THERE DECISIONS AND ACTIONS AFFECT THE ENVIRONMENT KNOWLEDGE AND SKILLS NECESSARY TO

			ADDRESS COMPLEX ENVIRONMENTAL ISSUES
		CO2	To help the students in realising in the relationship between man and environment and helps to protect the nature and the natural resources
		CO3	To help the students in acquiring the basic knowledge about environment and create positive attitude about environment
		CO4	Interpret and categorise human rights violations in real life situations
		CO5	Aid students to relate the incidents in real life and develop environmental consciousness.
SEMESTER 6			
EN6CRT10	POST COLONIAL LITERATURES	CO1	To explain the socio-political and cultural aspects of post colonial societies.
		CO2	To illustrate the impact of colonialism in native cultural identities.
		CO3	To identify the connection between the language, history and culture in post colonial literatures.
		CO4	Analysing the themes presented in post colonial works.
		CO5	Evaluating the various dimensions of post colonial subjectivity.
EN6CRT12	AMERICAN LITERATURE	CO1	Familiarised with the evolution of various literary movements in America.
		CO2	Acquainted with the major authors in American literary history.

		CO3	Aware of various styles of writing in American literature.
		CO4	Examine the historical and cultural context of the nation and the various factors involved in the process of nation building.
		CO5	To understand American literature and cultural context focusing on the human rights movements involved.
EN6CRT13	MODERN WORLD LITERATURE	CO1	evaluate how world literatures often defy genres or regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
		CO2	familiarised to explore the notion of Major and Minor, Central and Peripheral literatures is a myth.
		CO3	To discern that literatures the world over engage in very deep ways with the vicissitudes of life
		CO4	Infer the alternative ideas of literary principles.
		CO5	Explain the diversity of cultures and the similarities of human experiences reflected in the literature.
EN6CRT11	Women Writing	CO1	Critically respond to literature from a feminist perspective.
		CO2	Realize how the patriarchal notions pervade in the social and cultural scenario.
		CO3	Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing.
		CO4	Examine the historical variables that have contributed towards the social norms of gender and sexuality

		CO5	Explore the development of women's writing in various nations.

COMPLEMENTARY COURSE**COURSE OUTCOMES**

NAME OF THE PROGRAMME: BA ENGLISH			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 1			
PS1CMT01	AN INTRODUCTION TO POLITICAL SCIENCE	CO1	Understand the definitions, nature and scope of Political Science.
		CO2	Get an idea about the essential concept in Political Science.
		CO3	Recall about the major Political ideologies.
		CO4	Inculcate awareness about various approaches and related topics of the subject in an interdisciplinary manner.
		CO5	To acquire practical knowledge of the subject.
SEMESTER 2			
PS1CMT03	INDIAN CONSTITUTION: SOCIAL ISSUES IN INDIA.	CO1	Obtain information about the Indian Constitution.
		CO2	Understand the Fundamental Rights and duties of Indian citizens.
		CO3	Learn about the various provisions to check corruption in public offices.
		CO4	To make a precise understanding about the constitutional and statutory institutions in india.
		CO5	To make the learner about contemporary politics as a relationship between institutional structures and historically constituted political processes.
SEMESTER 3			
EN3CMT03	THE EVOLUTION OF LITERARY	CO1	Become familiar with British history in a concise manner.

	MOVEMENTS:THE SHAPERS OF DESTINY	CO2	Get an insight into the evolution of English Literature.
		CO3	Perceives the status of the British among world nations and infer how they have shaped.
		CO4	Explore the British Royal Family and how the female gender was kept away from the crown.
		CO5	Evaluate different revolts that happened in Britain and their results.
SEMESTER 4			
EN4CMT04	CROSS CURRENTS OF CHANGE	CO1	Competent to understand Literature against the backdrop of history.
		CO2	Inspired to contribute dynamically to the historical and literary process.
		CO3	Awakened about the Renaissance Movements in Kerala.
		CO4	To analyse and evaluate literary outputs from different parts of the world.
		CO5	To enable students to make positive changes in society.

OPEN COURSE**COURSE OUTCOMES**

NAME OF THE PROGRAMME: B Com,BBA,BCA,BFT,BSc			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 5			
EN5OPT03	ENGLISH FOR CAREERS	CO1	Confidently use English in both written and spoken forms.
		CO2	Use English for formal communication effectively.
		CO3	Train the students in making effective presentations.
		CO4	Analyze the importance of communication in the corporate sector.

		CO5	Write effective resumes and covering letters.
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OPTIONAL COURSE**COURSE OUTCOMES**

NAME OF THE PROGRAMME: BA ENGLISH LITERATURE			
COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 6			
EN6CBT02	MODERN MALAYALAM LITERATURE IN TRANSLATION	CO1	an understanding of a selection of much discussed writers/literary pieces in Malayalam
		CO2	comprehension of the various genres in Malayalam
		CO3	experiments with form in Malayalam poems and prose
		CO4	comprehension of the various trends in Malayalam literature
		CO5	establishes an endearing rapport with the cultural aspects of the living environs

COMMON COURSE**ENGLISH**

NAME OF THE PROGRAMME	COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 1				
BA BCOM BSC BBA BFT BCA	EN1CCT01	FINE TUNE YOUR ENGLISH	CO1	Students will confidently use English in both written and spoken forms.
			CO2	Use English for formal communication effectively.
			CO3	Develop communicative skills effectively.

			CO4	Improve their knowledge in the structure of grammar for effective, concise and grammatically correct language uses.
			CO5	Generate simple sentences containing learned vocabulary and appropriate grammatical structures.
BA B.Sc MATHS	EN1CCT02	PEARLS FROM THE DEEP	CO1	appreciation of the works of literature
			CO2	appreciation of the aesthetic and structural elements of literature
			CO3	familiarity with the different genres of literature and niceties of literary expression
			CO4	Appraise and estimate the denotative and connotative meaning inherent in the aesthetical and structural elements of literature.
			CO5	Compose own literary pieces and analytical criticisms employing the literary devices and critical apparatus acquired.
SEMESTER 2				
BA BCOM BSC BBA BFT BCA	EN2CCT03	ISSUES THAT MATTERS	CO1	STUDENTS WILL IDENTIFY THE MAJOR CONTEMPORARY ISSUES
			CO2	RESPOND RATIONALLY AND POSITIVELY TO THE ISSUES RAISED
			CO3	INTERNALIZE THE VALUES IMPARTED

				THROUGH THE SELECTION
			CO4	Evaluate the consequences of personal, lifestyle choices on ecological/humanitarian crises.
			CO5	Make informed, sustainable choices and decisions in everyday life.
BA BSC MATHS	EN2CCT04	SAVOURING THE CLASSICS	CO1	familiarity with the classics from various lands
			CO2	an understanding of the features that go with the making of a classic
			CO3	introduction to the taste of time-tested world classics
			CO4	Explain and translate the linguistic and cultural characteristics of classics.
			CO5	Assess the semantics of classics to estimate its theoretical and practical significance.
SEMESTER 3				
BA BCOM COMPUTER	EN3CCT05	LITERATURE AND AS IDENTITY	CO1	Students are able to identify indigenous and diasporic identities in literature
			CO2	Provide learners with an introduction to different forms of inspiring and motivating literature including life writing marginal identities and South Asian regional identities
			CO3	Students will be aware of the subtle negotiation of diasporic identities within literature

			CO4	To make students appreciate and accept alternate identities.
			CO5	To infer the subtle nuances of literature from oriental literature.
B.COM F&T, CO- OPERATION	EN3CCT07	GEMS OF IMAGINATION	CO1	To identify the various literary genres.
			CO2	To impart the knowledge of aesthetics of literature in academic and real life situations.
			CO3	To estimate the denotative and connotative meanings inherent in the aesthetic elements of literature
			CO4	Enabling the students to compose their own literary pieces employing the required literary devices and critical apparatus.
			CO5	Analysing the thematic impact of different literary genres.
SEMESTER 4				
BA BCOM COMPUTER	EN4CCT06	ILLUMINATIO NS	CO1	Helps in gaining holistic view of life
			CO2	Learn to evaluate and overcome setbacks based on the insights that these texts provide.
			CO3	Aids them to focus on the human spirit and the ability of humans to overcome adversity
			CO4	Recognise the importance of ethical values in life through the various literary works across the globe.

			CO5	Examine how the complex socio-cultural relationships influence individual lives.
B.COM F&T ,CORPORATIO N	EN4CCT08	REVISITING THE CLASSICS	CO1	Comprehending the time tested world classics.
			CO2	Identifying the literatures from various lands.
			CO3	To incorporate the inherent messages in literary works in real life.
			CO4	To translate the linguistic and cultural features of the world classics
			CO5	Assessing the semantics of classics in order to evaluate its theoretical and practical significance.

SECOND LANGUAGE

NAME OF THE PROGRAMME	COURSE CODE	COURSE TITLE	COURSE OUTCOMES	
SEMESTER 1				
MALAYALAM				
BA	ML1CCT01	KADHA SAHITHIYAM	CO1	To develop creative talent among students
			CO2	To enable the students to interpret the world through their own experience
			CO3	To cultivate humanitarian ideals among the students
B.COM (MODEL 1)	ML1CCT05	KATHAYUM KAVITHAYUM	CO1	TO develop creative talent among students
			CO2	

				To enable the students to interpret the world through their own experience
			CO3	To cultivate humanitarian ideals among the students
B.COM MODEL (MODEL 2)	ML1CCT0 11	KATHAYUM KAVITH NADAKAM	COI	TO develop creative talent among students
			CO2	To enable the students to interpret the world through their own experience
			CO3	To familiarise the students post post modernist principles in drama.
HINDI				
B.COM FINANCE (MODEL 1)	HN1CCT0 1	PROS & MASS MEDIA	COI	To enable the students to read and understand with comprehension
			CO2	To enrich the vocabulary
			CO3	To help the students think imaginatively
			CO4	To introduce the students various prose and verses in Hindi literature
			CO5	To make the students understand the process of formation of movies and advertisements
B. COM LOGISTICS	HN1CCT0 1	PROS, COMMERCIAL CORRESPONDENCE & TRANSLATION	CO1	To be able to listen and understand and answer correctly with confidence fluency.
			CO2	To enrich the vocabulary
			CO3	To develop the habit of loud and silent reading
			CO4	Imparting the knowledge of the life experiences of different authors.
			CO5	Introducing new words to the students through the prescribed literary works and thereby enriching their vocabulary.

SEMESTER 2				
MALAYALAM				
BA	ML2CCT0 2	KAVITHA	CO1	To identify the general characteristics of malayalam poems
			CO2	To evaluate the malayalam poems dealing with the theme of love
			CO3	To compare the mode of discussion of the themes of environment
B.COM (MODEL 1)	ML2CCT0 6	ATHMAKAT HA LEKHANAM	CO1	Introducing awareness about creativity in Malayalam literature
			CO2	To realise aesthetic power of prose in Malayalam
B.COM (MODEL 2)	ML2CCT0 12	GADYAM YATHARA VIVARANA M	CO1	To recall the various ideas and problems of modern and post modern society
			CO2	to enable the students to understand the various issues relating to women, dalit and environment.
HINDI				
B.COM FINANCE	HN2CCT0 2	POETRY, CO MMERCIAL CORRESPON DENCE & TRANSLATI ON	CO1	TO DEVELOP CREATIVE AND IMAGINATIVE SKILLS AMONG THE STUDENTS.
			CO2	TO FAMILIARIZE VARIOUS FIGURES OF SPEECH IN POETRY
			CO3	TO RECALL THEM OF THE VARIOUS FORMS OF VERSIFICATION
SEMESTER 3				
MALAYALAM				
BA	ML3CCT0 3	DRISHYAKA LASAHITYA M	CO1	To develop knowledge on visual art tradition of kerala
			CO2	To judge the peculiarities of Kalidasa literature and Malayala Sakuntalam
			CO3	To compare the different periods in the growth of Malayalam Theatre.
SEMESTER 4				
MALAYALAM				

	ML4CCT0 4	MALAYALA GADHYARA CHANAKAL	CO1	To realize Aesthetic power of prose in Malayalam
			CO2	To recognize general awareness about literature.